DCMEA - Band Audition Script - High School - WINDS

**BEFORE BEGINNING THE AUDITION, PLEASE CONFIRM:**

* Student’s Name
* Student’s School

All spoken sections will be **bold**. Please read exactly as written:

**"I will first ask you to play the prepared excerpts. Secondly, you will be asked to play the chromatic scale according to the FBA All- State Requirements. Thirdly, you will be asked to perform all 7 published major scales according to the FBA All-State Requirements. Last, you will be asked to perform the sight reading exercise. You will have 30 seconds to prepare before playing [during which time you may not produce sound on your instrument]"**

**"Play the prepared exercise."**

**"Play your chromatic scale according to the FBA All-State Requirements."**

**"Play your 7 major scales & arpeggios according to the FBA All-State Requirements."**

**"You now have 30 seconds to study the sight- reading exercise. On cue from me, you will play the exercise."**

Place the sight-reading on the students stand and say: **"Begin your 30 seconds now**”

“**Play the sight-reading exercise.”**

**"Thank you, this concludes your audition."**

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DCMEA - Band Audition Script - High School - PERCUSSION

**BEFORE BEGINNING THE AUDITION, PLEASE CONFIRM:**

* Student’s Name
* Student’s School

All spoken sections will be **bold**. Please read exactly as written:

**"I will first ask you to play the prepared excerpts. Secondly, you will be asked to demonstrate a buzz roll on snare drum. Thirdly, you will be asked to perform all 7 published major scales according to the FBA All-State Requirements. Last, you will be asked to perform the sight reading exercise. You will have 30 seconds to prepare before playing [during which time you may not produce sound on your instrument]"**

**"Play the snare exercise."**

**“Play the mallet exercise.”**

**“Play the timpani exercise.”**

**“Please demonstrate a buzz roll on snare drum.”**

**"Play your 7 major scales & arpeggios according to the FBA All-State Requirements"**

**"You now have 30 seconds to study the sight- reading exercise. On cue from me you will play the exercise."**

Place the sight-reading on the students stand and say: **"Begin your 30 seconds now**”

“**Play the sight-reading exercise.”**

**"Thank you, this concludes your audition**

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