

Miami-Dade Superintendent's Honors Music Festival
Secondary Guitar Ensemble Audition 2021-2022

Coordinator and Conductor

Alvaro Bermudez

Eligibility

- Teacher must be a current DCMEA member.
- Students must be in grades 6-12.

Audition Video Procedures

- Teachers must create a video recording of their student performing the audition materials.
- The student's instrument, hands, and face must be visible in the video.
- Teachers will upload video recordings to the DCMEA flip grid account.
- The file name should include the school name, student name, and grade level.

Audition Video Script

- The student will state their school, first and last name, and grade level at the start of the audition video.
- The students will perform the following major scales at 100 BPM: C Major, F Major, and G Major.
- The student will then perform the first excerpt as written in the audition music.
- Optional: The student can choose to play the second excerpt to show the full range of their abilities. This is optional.

Guitar

Scales: C Maj., F Maj., G Maj.

All played at tempo $\text{♩} = 100$

Excerpts:

Lento

0 2 0 3 3 1 1 2 2 0 4

4 3 1 4 3 1 4 2

$\text{♩} = 60$

37 BV3 4 3 1 2 0 2 4 1 3 0

40 B13 4 3 0 B13 1 2 2 3 0 1

Dm

A

C MAJOR

TAB notation for C Major:

T: | |

A: 0 2 3 0 2 0 1 | 1 0 2 0 3 2 0 3

B: 3 0 2 3 0 2 0 1 | 1 0 2 0 3 2 0 3

F MAJOR

TAB notation for F Major:

T: | |

A: 3 0 2 3 1 3 0 1 | 1 0 3 1 3 2 0 3

B: 3 0 2 3 0 2 0 1 | 1 0 2 0 3 2 0 3

G MAJOR

TAB notation for G Major:

T: | |

A: 0 2 0 1 3 0 2 3 | 3 2 0 3 1 0 2 0

B: | |

LENTO

Handwritten musical notation (staff with notes and stems):

T: 0 0 0 3 | 0 3 1 0 | 0 1 0 2 | 2 0 1 0 0

A: | 0 2 0 3 | 0 3 1 0 | 0 1 0 2 | 2 0 1 0 0

B: | | | | | | | |

Handwritten musical notation (staff with notes and stems):

T: 8 7 | 5 8 7 5 8 | 8

A: 0 | | | | |

B: | | | | |

LENTO

Handwritten musical notation with chord diagrams:

T: [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram]

A: 6 5 5 | 5 6 6 | 7 6 6 | 6 5 3 5 5 6 3 2 2 | 2 3 3 3 3 3 3 3

B: 0 | 7 7 | 0 | 0

Handwritten musical notation with chord diagrams:

T: [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram]

A: 1 3 3 2 | 1 3 1 1 | 1 3 1 1 | 2 2 2 2 0 6 7 0 1 | 5

B: 0 | 3 0 | 3 0 | 0 | 2 2 2 2 0 6 7 0 1 | 6