



SUPERINTENDENT'S HONORS MUSIC FESTIVAL

Elementary School Honors Recorder Ensemble Audition Information

Crystal Cabrera, Conductor

Cara Favasoli, Coordinator

Audition Information

Deadline Date: Friday, January 28, 2022, until 11:59PM

Location: Virtual using Flipgrid <https://flipgrid.com/14ec8390>

Please Note: The Elementary School Honors Recorder Ensemble is open to students in grades 3-5.

Audition Requirements

1) Prepared Selections:

- "8-Bar Audition (You Got This!)" (see page 3)
- "D Send" (see page 3)
- The rubric is located on pages 5 and 6.

2) Scale:

- G major scale (to the ninth degree) (see page 4)
- The rubric is located on page 7.

The Recorder Ensemble will perform on soprano, alto, tenor, and bass recorder. At the audition, students may express a preference for one of these recorders to the adjudicator. Hand size will be taken into consideration should the student wish to play the tenor, or the bass recorder.

Questions? Contact us at favasoli@gmail.com or ccabrera2@dadeschools.net

**2022 Superintendent's Elementary Honors Recorder Ensemble
Virtual Adjudication Script**

BEFORE STUDENT BEGINS RECORDING:

Make sure the student understands the order of the audition recording.

A mock audition before the recording may be helpful, given the allocated time you give to the recording process.


AUDITION PROCEDURE & SCRIPT:

1. Begin Flipgrid recording.
2. Have student say their name, and what school they are from.
3. **"You will now play the "8-Bar Audition". I will count one full measure and then you will begin. One, two, ready, play."**
4. **"Now you will play "D send". I will count one full measure and then you will begin. One, two, ready, play."**
5. **"Next, you will play the "G Major Scale" up to the ninth degree, which is the high A. I will count one full measure and then you will begin. One, two, ready, play."**
6. If you, the teacher, feel that the student should redo the recording due to a major error that caused them to stop before the completion of the audition, you may ask them to have one restart. Please use your digression as their teacher.
7. Once the student has completed their scale: **"This now completes your audition. Thank you."**


8-Bar Audition (You Got This!)

A.Thomas

Soprano Recorder



S. Rec.



Detailed description: This block contains two staves of musical notation for Soprano Recorder. The first staff is labeled 'Soprano Recorder' and the second 'S. Rec.'. Both are in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a sixteenth-note triplet (D5, E5, F#5) beamed together, then G4, A4, B4, C5, D5, E5, F#5, G4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a sixteenth-note triplet (D5, E5, F#5) beamed together, then G4, A4, B4, C5, D5, E5, F#5, G4.

D Send

A.Thomas

Soprano Recorder



Detailed description: This block contains a single staff of musical notation for Soprano Recorder. It is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a sixteenth-note triplet (D5, E5, F#5) beamed together, then G4, A4, B4, C5, D5, E5, F#5, G4. The lyrics 'Tu Tu Du Tu' are written below the notes. The first two notes (G4, A4) are above 'Tu', the next two (B4, C5) are above 'Tu Du', and the final two (D5, E5) are above 'Tu'. The triplet (F#5, G4, A4) is above 'Tu', the next two (B4, C5) are above 'Tu Tu', and the final two (D5, E5) are above 'Tu Tu'. The final note (F#5) is above 'Tu' and the final note (G4) is above 'Du'.

G MAJOR SCALE

SOPRANO RECORDER

$\text{♩} = 60$

Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu

OTHER ARTICULATIONS TO TRY MAY INCLUDE TU RU, DI DL, DU GU

Part 1- Prepared Selection Rubric “8-Bar Audition (You Got This!)”					
	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete piece
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete piece
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout for “8-Bar Audition” • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo for “8-Bar Audition” • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete piece
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete piece

Part 1- Prepared Selection Rubric "D Send"					
	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete piece
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete piece
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout for "D Send" • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo for "D Send" • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete piece
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete piece

Part 2- Scale Rubric - G Major Scale

	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete G major scale
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete G major scale
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout at 80 bpm for G major scale • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo at less than 60 bpm or faster than 60 bpm for G major scale • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete G major scale
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete G major scale