



SUPERINTENDENT'S HONORS MUSIC FESTIVAL

2021-2022 Elementary School Honors Modern Band Audition Information

Ryan Gardner, Conductor

Jessica Urbanik, Coordinator

Audition Information

Submission Deadline: Friday, January 28, 2022, 11:59 PM

Location: FLIPGRID Submission: <https://flipgrid.com/5b935062>

PLEASE NOTE: The Elementary School Honors Modern Band is open to students in grades 4-5 ONLY.

Students may only audition for one instrument in the ensemble. The only exceptions are:

- **Students may audition for both guitar and electric guitar**
- **Students may audition for both sung and rap vocals**

Audition Requirements

- Bass Guitar:
 - Students must complete **all three** parts of the bass guitar audition found on page 2 of the PDF.
- Drum Audition:
 - Students must complete **all five** parts of the drum audition found on pages 3 and 4 of the PDF
- Guitar Audition:
 - Students must complete **all three** parts of the guitar audition, using the strum patterns provided.
- Piano Audition:
 - Students must complete the two chord progressions provided, as well as performing part 3 along with the track of "I'm a Believer" by Smashmouth.
- Ukulele Audition
 - Students must complete **all three** parts of the ukulele audition, using the strum patterns provided.
- Vocals (Sung) Audition
 - Students must complete **all four** parts of the sung vocal audition, singing along with the tracks provided.
- Vocals (Rap):
 - Students must complete **both** parts of the vocal rap audition, rapping along with the provided tracks.
- Electric Guitar Audition (OPTIONAL) *****If auditioning for electric guitar, students must also complete regular guitar audition*****
 - Students must complete **all three** parts of the electric guitar audition.

Honors Bass Guitar Audition

Part 1: Students must play the following excerpt from *Superstition*:

Bass Guitar

Part 2: Students must play the following excerpt from *Superstition*:

Bass Guitar (Standard Notation)

Bass Guitar (TAB)

Part 3: Students must play the following excerpt from *Uptown Funk* by Bruno Mars:

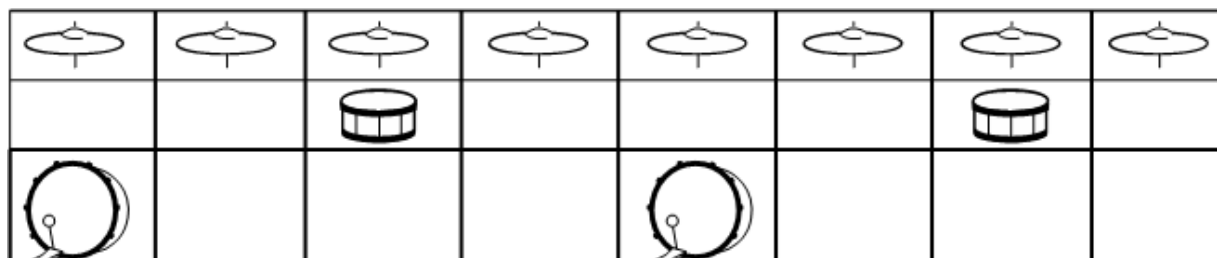
Bass Guitar (Standard Notation) 

Bass Guitar (TAB) 

Honors Modern Band Drum Set Audition

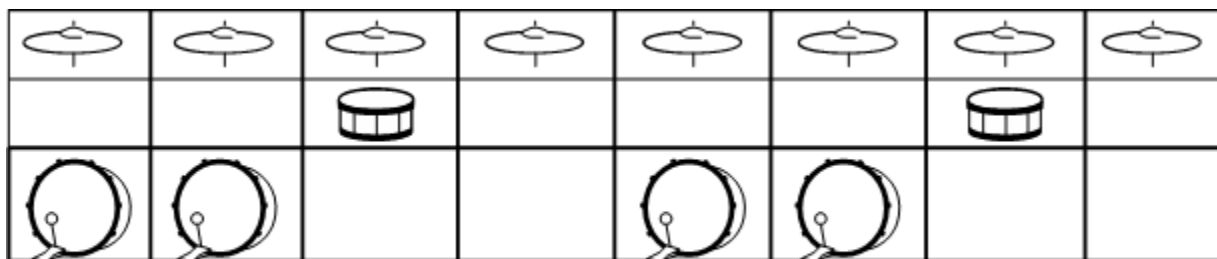
Students need to perform **ALL THREE** of the drum beats below with the play-along tracks titled “Drum Audition Part 1,” “Drum Audition Part 2,” and “Drum Audition Part 3,” as well as playing a 2+3 clave rhythm with the track titled “clave audition.”

Drum Audition Part 1:



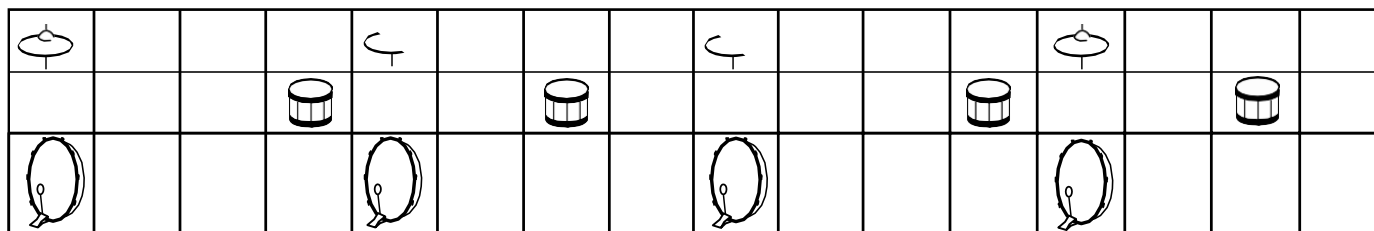
1 + 2 + 3 + 4 +

Drum Audition Part 2:



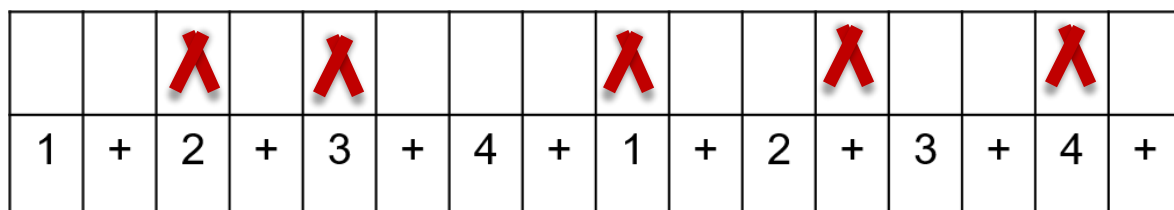
1 + 2 + 3 + 4 +

Drum Audition Part 3:



1 e + a 2 e + a 3 e + a 4 e + a











Drum Audition Part 4: Clave Rhythm (2+3)











Honors Modern Band Drum Set Audition

Drum Audition Part 5: Drum Fill (I'm a Believer after "disappointment haunted all my dreams")

Students will start off by playing the basic beat from the beginning of the song (see drum beat notated under "chorus". Students will play through with the recording of "I'm a Believer" by Smashmouth and will be required to complete the fill notated below. After the fill, the student will need to come back in on the basic beat.

Crash				Tom		Floor Tom		Crash								
																
																
																
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	

Chorus: "Then I saw her face"

							
							
							
1	+	2	+	3	+	4	+

Honors MB Guitar Audition

Part 1: Students must play through the chorus and first verse of *High Hopes* by Panic! At the Disco.

Strum Pattern

Part 2: Students must play through the Chorus of *I'm a Believer* by Smashmouth (two beats per chord).

Strum Pattern

Part 3: Students must play through the Chorus of *Echa Pa'lla* by Pitbull; strumming rhythm is a 3+2 clave rhythm.

Honors MB Piano Audition

Part 1: Students will play through the chorus and first verse of *High Hopes* by Panic! At the Disco.

Piano



Part 2: Students must play through the **Chorus** of *Echa Pa'lla* by Pitbull.

Piano


The musical score for the piano part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano'. The score consists of 12 measures. The first measure is a whole rest. The second measure contains a half note chord of B-flat and D. The third measure contains a half note chord of B-flat and D. The fourth measure contains a half note chord of B-flat and D. The fifth measure contains a half note chord of B-flat and D. The sixth measure contains a half note chord of B-flat and D. The seventh measure contains a half note chord of B-flat and D. The eighth measure contains a half note chord of B-flat and D. The ninth measure contains a half note chord of B-flat and D. The tenth measure contains a half note chord of B-flat and D. The eleventh measure contains a half note chord of B-flat and D. The twelfth measure contains a half note chord of B-flat and D.

Part 3: Prepared piece to play along with *I'm a Believer* by Smashmouth.

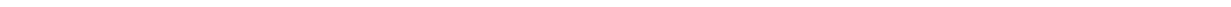
[illegible]

Pno. 

Pno. 

Pno. 

[illegible]

Pno. 

Honors MB Ukulele Audition

Part 1: Students must play through the chorus and first verse of *High Hopes* by Panic! At the Disco.

Part 2: Students must play through the **Chorus** of *I'm a Believer* by Smashmouth (two beats per chord).

1 2 3 4

rhythm D

x4

Part 3: Students must play through the chorus of *Echa Pa'lla* by Pitbull; strumming rhythm is a 3+2 clave rhythm.

thm.

The image shows the first four notes of the C major scale: C, F, G, and F. Each note is represented by a musical note on a staff and a corresponding fretboard diagram. The fretboard diagrams show the strings (1-6) and frets (1-5). The notes are: C (open strings), F (1st fret, 2nd string), G (2nd fret, 3rd string), and F (1st fret, 2nd string). The musical notation is in 4/4 time, with a key signature of one flat (Bb).

Honors Modern Band Vocals (Sung) Audition

Part 1: Students must sing through the **chorus** of *I'm a Believer* by The Monkees.

I'm a Believer

Voice

Then I saw her face, Now I'm a be-liev - er,
Not a trace, of doubt in my mind, I'm in
love. I'm a be-liev - er, I could-n't leave her if I tried.

Part 2: students must sing through the **first verse** of *High Hopes* by Panic! At the Disco. Please note that the students are singing in the key of G, not in the original key.

High Hopes Verse 1

Voice

Ma-ma said ful-fill the proph-e-cy be some-thing great, go make a leg-a-cy,
man-i-fest des-ti-ny back in the days we want-ed ev'-ry-thing, want-ed ev'-ry-thing
Ma-ma said bum your bi-og-ra-phies, re-write your his-to-ry, light up your wild-est dreams,
mu-se-um vic-to-ries, ev-e-ry-day, we want-ed ev'-ry-thing want-ed ev'-ry-thing.

Honors Modern Band Vocals (Sung) Audition

Part 3: Students must be able to sing both the call and the response of the **chorus** of *Twist and Shout* by the Beatles.

Call:

Twist and Shout
The Beatles

Call

Voice

Well shake it up ba - by now Twist and shout

come on, come on, come on, come on, ba-by now Come on and work it on out,

Response:

Twist and Shout
The Beatles

Response

Voice

(Well shake it up baby now) Response (Twist and

shake it up ba - by,

Shout) twist and shout, (Come on, come on, come on, come on baby now)

come on ba - by,

(Come on and work it on out)

work it on out

Honors Modern Band Vocal Rap Audition

Part 1: Students must perform verse one of *Magic* by B.o.B along with the track titled “Rap Instrumental Track 1.”

Lyrics:

These tricks that I'll attempt will blow your mind
Pick a verse, any verse, I'll hypnotize you with every line
I'll need a volunteer, how about you, with the eyes?
Come on down to the front and stand right here and don't be shy
I'll have you time-travellin', have your mind babblin'
People tryin' to inherit the skill, so they askin' me
Even David Blaine had to go and take some classes, and
I see Mindfreak like, "What's up man? What's happenin'?"
So come one, come all and see the show tonight
Prepare to be astounded, no Ghost or Poltergeist
You know I'm no Pinocchio, I've never told a lie
So call me Mr. Magic Man, I float on Cloud 9

Part 2: Students must perform verse one of *Stereo Hearts* by Gym Class Heroes (ft. Adam Levine) with the track titled “Rap Instrumental Track 2.”

Lyrics:

If I was just another dusty record on the shelf
Would you blow me off and play me like everybody else
If I ask you to scratch my back, could you manage that
Like it read well, check it Travie, I can handle that
Furthermore, I apologize for any skipping tracks
It's just the last girl that played me left a couple cracks
I used to used to used to, now I'm over that
'Cause holding grudges over love is ancient artifacts
If I could only find a note to make you understand
I'd sing it softly in your ear and grab you by the hand
Keep it stuck inside your head, like your favorite tune
And know my heart's a stereo that only plays for you

Honors Electric Guitar Audition (Optional)

Students auditioning for electric guitar must also be able to complete the regular guitar audition.

Part 1: Students must play the following riff (Excerpt from “Superstition”):

Electric Guitar Audition 1

Repeat Riff 4 times

4/4

T 7 5 7 5 5 5 7

A 5 7 5 5 5 7

B 0 5 7 5 5 7

Part 2: Students must play the following riff (Excerpt from Pre-Chorus of “High Hopes” by Panic! At the Disco)

High Hopes Excerpt

Electric Guitar

4/4

T 15 15 15 15 15 16 15 16 15 17 15 17

A 15 16 15 16 15 17 15 17

B 15 16 15 16 15 17 15 17

4 1. 15 16 15 16 2. 15 16 15 16 15

E. Gtr. 15 16 15 16 15

Part 3: Students must perform a short improvisation using the following notes on top of a G Blues progression.

3rd Fret

1 1

4 4