

# Use this PowerPoint for:

- Black History Month
- Music Appreciation
- Listening
- Jazz
- 12 Bar Blues
- Improvisation
- Recorders/Orff

Enjoy!

-Jessica Suchecki

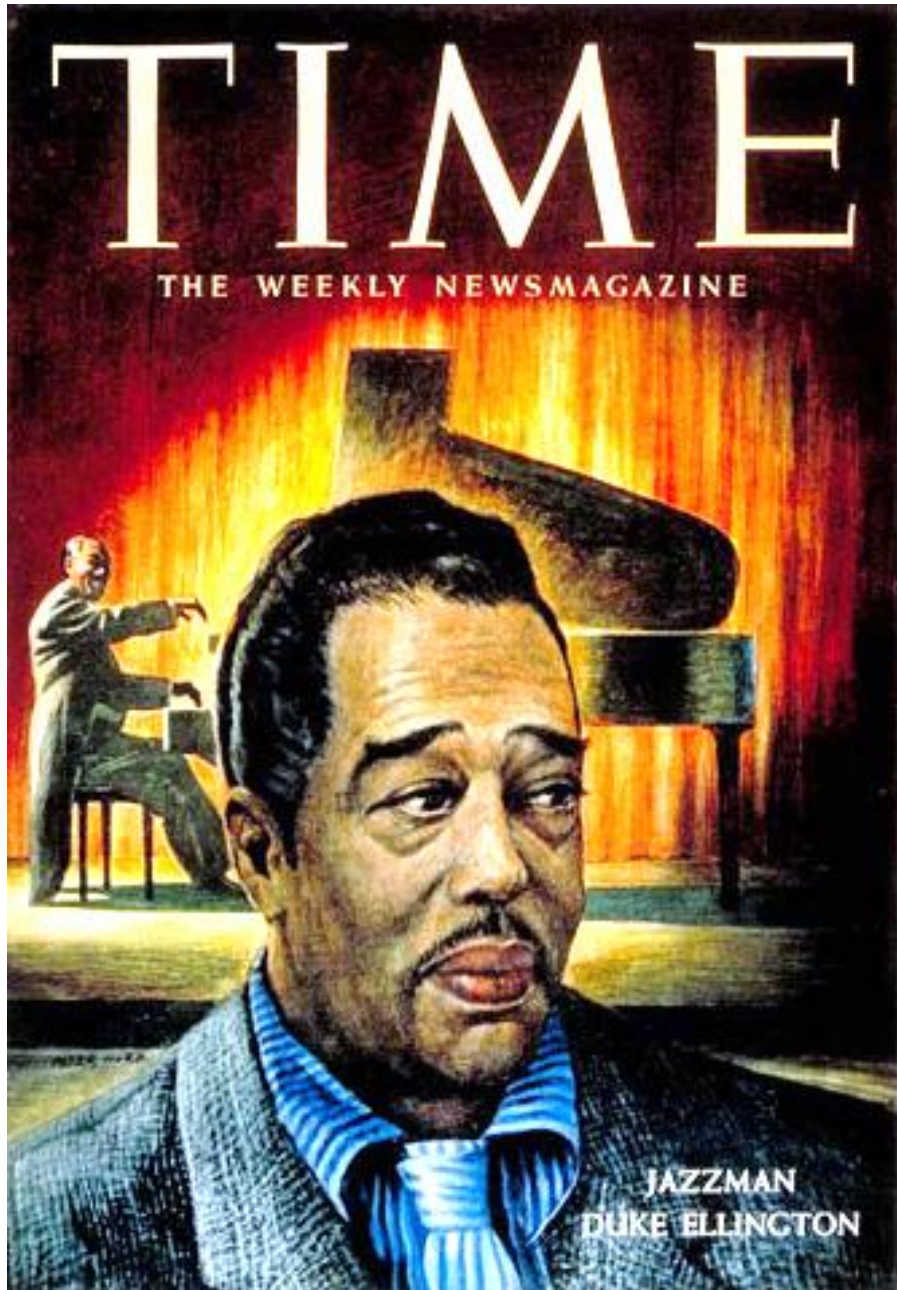
# Notes about this PowerPoint:

1. This PowerPoint was made to be used with this great resource from Teachers Pay Teachers, but it is not necessary: <https://www.teacherspayteachers.com/Product/Jazz-Musician-Staggered-Books-3594715>.
  - A. If you want to make your own PowerPoints for Jazz musicians and Black History Month and want some great Clipart to use, check these out: <https://www.teacherspayteachers.com/Product/Black-History-Men-Of-Jazz-Clip-Art-Bundle-Educlips-Clipart-2369632> and <https://www.teacherspayteachers.com/Product/Black-History-Women-Of-Jazz-Clip-Art-Bundle-Educlips-Clipart-2369633>
2. To play along with “C-Jam Blues” on the recorder check out this awesome backing track on YouTube <https://www.youtube.com/watch?v=LAOAC2aRKe8>
  - A. Extensions:
    - I. Make this into an Orff arrangement!
    - II. Teach the 12-Bar Blues song structure. <https://www.teacherspayteachers.com/Product/12-Bar-Blues-AAB-Form-Songwriting-1144053>
    - III. Improvise!
    - IV. Ukulele/Guitar: Teach the chords!
3. The Listening Log is a resource I made that can be used in a variety of different ways:
  - A. Use it as a sheet that always stays in the music folder. It can be used for Composer of the Month, World Music, or any other listening activity.
  - B. Modify the squares a bit so they can be used as “Exit Tickets” for the music classroom.

None of the videos, pictures, or songs are mine, and this resource is for classroom use only.

# DUKE ELLINGTON





# BIOGRAPHY:

Full Name:

Edward Kennedy Ellington

Date of Birth: April 29, 1899

Date of Death: May 24, 1974

# AWARDS/ HONORS



- 1960, Hollywood Walk of Fame,  
contribution to recording industry
- 1966, Grammy Lifetime Achievement  
Award
- 1969, the Presidential Medal of Freedom,  
the highest civilian award in the US
- 1971, an Honorary PhD from the Berklee  
College of Music





# INTERESTING FACTS

- He was born in Washington DC, USA
- He had a band called "The Washingtonians."
- He didn't just write Jazz, he also wrote film music, popular music, and classical.
- His last words were, "Music is how I live, why I live, and how I will be remembered."

# MUSIC

Duke Ellington's main instrument was the piano.



# POPULAR SONGS

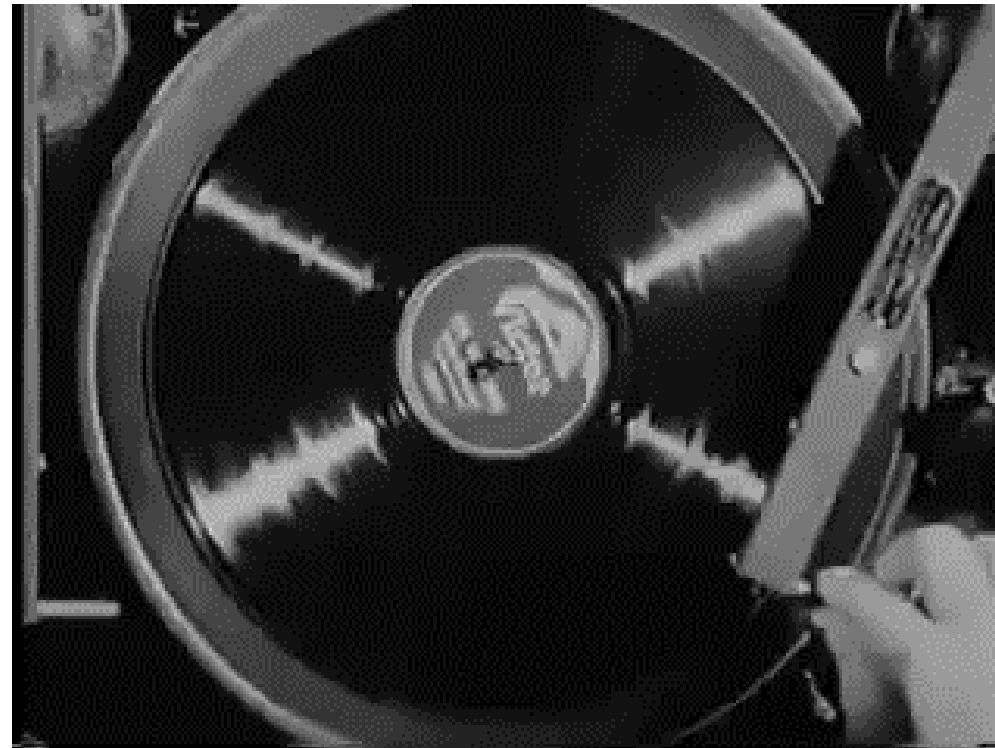
It Don't Mean a Thing



Satin Doll



Take the "A" Train





Slow

Fast

# C-JAM BLUES

By DUKE ELLINGTON



Musical score for C-Jam Blues in 4/4 time, composed by Duke Ellington. The score consists of four staves of music with various chords and a repeat sign.

**Staff 1:** Treble clef, 4/4 time. Chords: C7, F7, C7. Notes: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4 (quarter note), F4 (quarter note), C5 (quarter note).

**Staff 2:** Treble clef, 4/4 time. Chords: F7, C7. Notes: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4 (quarter note), F4 (quarter note), C5 (quarter note).

**Staff 3:** Treble clef, 4/4 time. Chords: A7, Dm7, G7. Notes: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

**Staff 4:** Treble clef, 4/4 time. Chords: C7. Notes: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). Includes a repeat sign (double bar line with dots) and a first ending bracket labeled "1-11" and "12.".



# Listening Log

Date: \_\_\_\_\_

Composer: Duke Ellington

Era/Style: Jazz/ Swing

Name of piece: It Don't Mean a Thing  
(If It Ain't Got that Swing)

Response: How is this recording different from the video we saw? Use music vocabulary words to describe what you hear: tempo, dynamics, style, instruments, voices, timbre.

\*To print the listening log out on letter paper:

1. Click on the "Design" Tab
2. Click on "Slide Size"
3. Click on "Custom Slide Size."
4. Adjust "Slides Used For: to Letter Paper
5. Change the Orientation to Portrait
6. Delete this text box!

# Listening Log

Name: \_\_\_\_\_ Class: \_\_\_\_\_

Date: _____
Composer: _____
Era/Style: _____
Name of piece: _____
Response: _____
_____
_____
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Date: _____
Composer: _____
Era/Style: _____
Name of piece: _____
Response: _____
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Date: _____
Composer: _____
Era/Style: _____
Name of piece: _____
Response: _____
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Date: _____
Composer: _____
Era/Style: _____
Name of piece: _____
Response: _____
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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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Date: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Era/Style: \_\_\_\_\_  
Name of piece: \_\_\_\_\_

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Response: \_\_\_\_\_

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