



SUPERINTENDENT'S HONORS MUSIC FESTIVAL

2021-2022 Elementary School Honors Orff Ensemble Audition Information

Stefanie Sagaro, Conductor

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Audition Information

Submission Deadline: February 11, 2022, 11:59 p.m.

Location: Flipgrid Submission: <https://flipgrid.com/de6ab014>

****Make sure to label your video submission with the following:***

1. Students Name
2. Name of the School
3. Teachers Name

PLEASE NOTE: The Elementary School Honors Orff Ensemble is open to students in grades 3rd through 5th.

(We will select at least 1 student from each school's top audition scores)

Superintendent's Honors Orff Percussion Ensemble **Audition Requirements**

- There will be 2 parts the students will play on the Alto Xylophone
- Record the video showing the students hands.
- The video must be recorded continuous for both pieces and submitted to Flipgrid.
- The pieces do not have to be memorized.
- Student will perform the "Mallet Piece," one time through and then the "Wahlberg Piece," on the Alto Xylophone. (You may use a Melody Bell if an Alto Xylophone is not available).
- Please view the audition rubric to assist your students for the audition preparation. Look carefully at sticking instructions for the "Mallet Piece" for the left and right hands, which can be seen below each note.
- Read the script to know when to cue your students when to begin playing each piece.
- Practice video start at 9:35 min: <https://www.youtube.com/watch?v=eucJgQAGCzg&t=579s>

Part 1:

**Students need to use the correct hand sticking marked in the Mallet Piece excerpt.*

Teacher turn on the video recording: Say the name of the student, school, and music teachers name.

Teacher says, ***“Please play “Mallet Piece” on the Alto Xylophone. 1-2-Ready-Play.”***

“Mallet Piece”

106-112 bpm

4

Part 2:

Teacher says, **“Thank you, now play the “Wahlberg Piece” 1-2-ready-play”**

“Wahlberg Piece”

115-130 bpm

Xylophone

5

Xyl.

9

Xyl.

Teacher says, ***“Thank you, this is the end of your audition.”***

Teacher turns off the camera.

Miami Dade Superintendent's Honors Orff Percussion Ensemble Audition Rubric

Part 1

Mallet Piece Rubric

	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Upright posture Correct sticking as noted Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Slouch posture 1-2 errors in sticking Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms turned inward Elbows are hyper extended or too close to body Elbows are on the knees 3-4 errors in sticking of mallets Heads of mallets do not always strike the center of the bars 	<ul style="list-style-type: none"> Mallets held incorrectly Elbows are hyper extended or too close to body 5 or more errors in sticking of mallets Heads of mallets strike and stick to the bars ("thunky" sound) or the stick strikes the bar 	<ul style="list-style-type: none"> Incorrect instrument Hands cannot be seen Does not complete piece Face or identifying information visible
Rhythmic Accuracy	<ul style="list-style-type: none"> Maintains steady tempo throughout at 106-112 bpm Plays all rhythms as written on page 	<ul style="list-style-type: none"> Maintains steady tempo at less than 106 bpm or faster than 112 bpm 1-2 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain a steady tempo 3-4 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain steady tempo 5 or more rhythmic errors 	<ul style="list-style-type: none"> Metronome is used in recording Does not complete piece Face or identifying information visible
Melodic Accuracy	<ul style="list-style-type: none"> Plays all pitches as written on page 	<ul style="list-style-type: none"> 1-2 pitch errors 	<ul style="list-style-type: none"> 3-4 pitch errors 	<ul style="list-style-type: none"> 5 or more pitch errors 	<ul style="list-style-type: none"> Does not complete piece Face or identifying information visible

Part 2

Walhberg Piece Rubric

	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Upright posture Alternating mallets (L-R-L-R) Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms down Elbows relaxed and slightly bent at the side of the body Slouch posture 1-2 errors in alternation of mallets Heads of mallets strike the center of the bars with a light bounce 	<ul style="list-style-type: none"> Mallets held with a pinch and wrap grip with palms turned inward Elbows are hyper extended or too close to body Elbows are on the knees 3-4 errors in alternation of mallets Heads of mallets do not always strike the center of the bars 	<ul style="list-style-type: none"> Mallets held incorrectly Elbows are hyper extended or too close to body More than 5 errors in alternation of mallets Heads of mallets strike and stick to the bars (thunky sound) or the stick strikes the bar 	<ul style="list-style-type: none"> Incorrect instrument Hands cannot be seen Does not complete piece Face or identifying information visible
Rhythmic Accuracy	<ul style="list-style-type: none"> Maintains steady tempo throughout at 115-130 bpm Plays all rhythms as written on page 	<ul style="list-style-type: none"> Maintains steady tempo at less than 115 bpm or faster than 130 bpm 1-2 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain a steady tempo 3-4 rhythmic errors 	<ul style="list-style-type: none"> Does not maintain steady tempo More than 5 rhythmic errors 	<ul style="list-style-type: none"> Metronome is used on recording Does not complete piece Face or identifying information visible
Melodic Accuracy	<ul style="list-style-type: none"> Plays all pitches as written on page 	<ul style="list-style-type: none"> 1-2 pitch errors 	<ul style="list-style-type: none"> 3-4 pitch errors 	<ul style="list-style-type: none"> 5 or more pitch errors 	<ul style="list-style-type: none"> Does not complete piece Face or identifying information visible