**Rap Project: Lesson 2**

**Objective:** Students will write collaborate to write a class rap over 3 lessons.

* Create class lyrics.

MU.2.S.1.2 - Sing or play songs, which may include changes in dynamics, lyrics, and form, from memory.

MU.2.O.1.2 - Identify the form of a simple piece of music.

MU.2.F.1.1 - Create a musical performance that brings a story or poem to life.

MU.3.S.1.1 - Improvise rhythms or melodies over ostinati.

MU.3.F.1.1 - Enhance the meaning of a story or poem by creating a musical interpretation using voices, instruments, movement, and/or found sounds.

MU.3.F.3.1 - Collaborate with others to create a musical presentation and acknowledge individual contributions as an integral part of the whole.

MU.4.S.1.2 - Create melodic patterns using a variety of sound sources.

MU.4.O.3.1 - Identify how expressive elements and lyrics affect the mood or emotion of a song.

MU.4.F.1.1 - Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.

MU.5.S.1.2 - Compose short vocal or instrumental pieces using a variety of sound sources.

MU.5.H.1.1 - Identify the purposes for which music is used within various cultures.

MU.5.F.1.1 - Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.

**Procedures:**

* Review the backing track created in the last class and the subject matter chosen by the class.
* Ask for volunteers to say a line or sentence about that subject.
  + Write it on the board.
  + Try it with the track.
* Ask if anyone can think of something that rhymes with that first line that has to do with that first line.
  + After listening to different suggestions, ask the students to pick which they like best for the second line.
  + Try the first 2 lines with the track.
  + Do the same process for the next 2 lines.
    - \*If students create a stanza that is more than 4 lines, that is fine.
* Ask if anyone has an idea of something that can be repeated over and over about the subject matter.
  + The repetitious part of a song is the chorus.
    - In rap and hip hop, this can either be rapped or sung.
  + Listen to different ideas that can be rapped or sung to the track and have the class vote on their favorite suggestion.
  + Try the chorus with the first verse.
* If time permits, do the same process to write a second and third verse.

**Assessment:** Class participation. We do. Observable.