Grade 5 Scope & Sequence

*August/September:*

*Songs:*

 Patriotic Packet

* Review SL for America the Beautiful
* Fifty Nifty
* Rest of Packet

Hispanic Heritage Packet

* Cielito Lindo
* Rest of Packet

*Movement:*

*Stars & Stripes Forever (Sousa)* – Scarf Activity

*Instrumental/Readiness:*

Recorder

1. Readiness with Rh. Sticks
* Review hold, tonguing, basic fingerings
1. Instrument
* Review the skills above
* Review Grade 4 songs
* Introduce/Review High C and D

*Tonal Development:*

1. Echo Level 1 and 2 Patterns
2. Review/Read Level 1 Patterns (sung with hand signs)
3. Recorder Method Book

*Rhythmic Development:*

1. Echo Level 1 and 2 Patterns (spoken and on recorder)
2. Review/Read Lev. 1 & 2 patterns
3. Introduce a fermata (Fifty Nifty)

*Listening:*

1. Variations on “America”
2. Stars & Stripes Forever (Form Chart)

*Vocabulary:*

1. 1st and 2nd ending
2. Quarter Note
3. Eight Notes
4. Quarter Rest
5. Sixteenth Notes
6. Fermata
7. Review:
* Treble Clef
* Staff
* Line Note
* Space Note
* Time Signature
* Key Signature
* Double Bar Line
* Repeat Sign

*STEAM:*

 Reinforce concepts of:

1. Vibration
2. Amplification
3. Acoustic
4. Electric
5. Sound Wave
6. Frequency

through singing and classroom instruments.

Grade 5 Scope & Sequence (Cont.)

*October:*

*Songs:*

1. Hispanic Heritage Packet
2. The Horseman (Round)
3. Review Past Halloween Songs

*Movement:*

 Los Machetes (Rhythm Sticks)

*Instrumental/Readiness:*

 Recorder – Same as previous

 Pitched Percussion

1. Review mallet hold & procedures
2. Accompany Halloween Songs in Dm and Em.

*Tonal Development:*

1. Same as previous
2. Echo Level 1 Minor Patterns in duple and triple meter

*Rhythmic Development:*

1. Same as previous
2. Echo Level 1 Triple Patterns

*Listening:*

1. Mariachi – Discovery Ed Video
2. Skeleton Dance (Silly Symphony) – YouTube

*Vocabulary:*

 Same as previous

*STEAM:*

 Same as previous

*Miscellaneous:*

Read the book “Sleepy Hollow” to students.

Grade 5 Scope & Sequence (Cont.)

*November:*

*Songs:*

1. By the Singing Water (Round)
2. Thanksgiving Packet
* Simple Gifts
* Rest of Packet

*Movement:*

 Simple Gifts

*Instrumental/Readiness:*

 Recorder

1. Same as previous
2. Introduce F#

Pitched Percussion

1. Use open 5ths to accompany classroom songs.
2. Play familiar songs in recorder method book.

*Tonal Development:*

 Same as previous

*Rhythmic Development:*

 Same as previous

*Listening:*

1. Variations on Simple Gifts – Copeland (listening map)
2. Arrangements of Simple Gifts (YouTube)

*Vocabulary:*

 Variation

*STEAM:*

 Same as previous

*Social Studies:*

Shaker Community (Discovery Education Video)

Grade 5 Scope & Sequence (Cont.)

*December:*

*Songs:*

 Winter Packet

*Movement:*

 Hora (Circle Dance)

*Instrumental/Readiness:*

 Same as previous

*Tonal Development:*

 Same as previous

*Rhythmic Development:*

1. Same as previous, adding pitched percussion.
2. Informal assessment: level 1 triple patterns

*Listening:*

Covers of holiday music: variety of instrumentation/styles.

*Vocabulary:*

1. Arrangement
2. Verse
3. Refrain

*STEAM:*

 Same as previous

Grade 5 Scope & Sequence (Cont.)

*January:*

*Songs:*

 Black History Packet

1. Dream of Martin Luther King (SL)
2. Ezekiel Saw de Wheel
3. Review Martin’s Cry
4. Review Good News

*Movement:*

 Ezekiel Saw de Wheel – Circle Dance

*Instrumental/Readiness:*

1. Same as previous
2. Drum Circle: Echo & Improv

*Tonal Development:*

1. Same as previous
2. Informal assessment: level 2 melodic patterns

*Rhythmic Development:*

1. Same as previous
2. Introduce Lev. 1 triple notation

*Listening:*

1. Ezekiel Saw de Wheel – choral arrangement (listening chart)
2. Songs from Slavery (Discovery Ed)

*Vocabulary:*

 Same as previous

*STEAM:*

 Same as previous

Grade 5 Scope & Sequence (Cont.)

*February:*

*Songs:*

 Black History Packet

1. Now Let me Fly (Partner Song with Ezekiel)
2. Follow the Drinking Gourd
3. Rest of Packet

 Grade 5 Packet

1. Rock-a-my Soul

*Movement:*

 Mango Walk

*Instrumental/Readiness:*

 Same as previous

*Tonal Development:*

 Same as previous

*Rhythmic Development:*

1. Same as previous
2. Echo Lev. 3 Duple

*Listening:*

1. Follow the Drinking Gourd (Discovery Ed)
2. Good News – Barbershop arrangement
3. Jazz: “Cultural Contributions of African Americans” (Disc. Ed.)

*Vocabulary:*

1. Round
2. Partner Song

*STEAM:*

 Same as previous

Grade 5 Scope & Sequence (Cont.)

*March:*

*Songs:*

 Grade 5 Packet

1. Rock-a-my Soul
2. I’ve been Workin’ on the Railroad
3. Nine Hundred Miles
4. Erie Canal

*Movement:*

*Instrumental/Readiness:*

 Same as previous

*Tonal Development:*

1. Same as previous
2. Introduce notation for level 2 melodic patterns.

*Rhythmic Development:*

 Same as previous

*Listening:*

*Vocabulary:*

 Same as previous

*STEAM:*

Construction of the Erie Canal (Disc. Ed)

Grade 5 Scope & Sequence (Cont.)

*April:*

*Songs:*

 Grade 5 Packet

1. Pat Works on the Railway
2. Peace Round
3. Down the River
4. Going to Boston

*Movement:*

 Down the River

*Instrumental/Readiness:*

 Same as previous

*Tonal Development:*

 Same as previous

*Rhythmic Development:*

1. Same as previous
2. Informal assessment: level 3 duple patterns

*Listening:*

*Vocabulary:*

 Same as previous

*STEAM:*

 The Ohio River (Discovery Ed)

Grade 5 Scope & Sequence (Cont.)

*May:*

*Songs:*

 Opera Funtime Workbook: *Carmen*

* Excerpts in workbook

*Movement:*

*Instrumental/Readiness:*

 Same as previous

*Tonal Development:*

 Same as previous

*Rhythmic Development:*

 Introduce level 3 duple notation

*Listening:*

 *Carmen*

*Vocabulary:*

 Opera

* Reinforce vocab from previous years.

*Opera:*

* Activities in *Carmen* workbook

*STEAM:*

Reinforce concepts of:

1. Vibration
2. Amplification
3. Acoustic
4. Electric
5. Sound Wave
6. Frequency

through singing and classroom instruments.

*Social Studies:*

 Map of Europe and Spain

 Bullfighting

 Spanish Culture