Name:						Tanadamarana			
School:					Instrument:				
Music Teacher:						Number of years playing:			
Grade:						Private Lessons:		Yes/N	
			·			I play in my sch	ool orchestra:	Yes / N	
PREPARED PIECE	<u>1</u>	,			SCA	LES AND AR	PEGGIOS		
Pitch Accuracy	(10		i each	mistake)	<u> </u>		(-	1 each mi	
Rhythm Accuracy		oints)	 		Scale_		(5 points)		
Myuliii Accuracy	(10 p	oints)	<u> </u>		Arpeg	gio	(5 points)		
	7D (1	(0.0			Scale		(5 points)		
	Total (20 possible)			Arpeg	gio	(5 points)			
·		wools	good		<u></u>				
Tone Quality		weak 1	good 2	superior	Total	for Scales/Arpeg	gios (20 possib	le)	
\$ 7:1 4 -	none	1	2	3					
Phrasing / Musicality	ione	1	2	3					
Intonation		1	2	3	SIGH	TREADING			
Bowing / Articulations		1	$\frac{2}{2}$	3	<u>~</u>	· ·	(1	oooh mili	
slurs, hooked, etc				Pitch Accuracy (7 points)					
Diazo, Hookee	1, 010					n Accuracy	(7 point		
		No	<u></u>	Yes					
Appropriate Tempo		0		1			No	Yes	
Steady Beat		0		1	Steady	Beat	0	1	
		0		1	Dynam	ics	0	$\frac{1}{1}$	
Dynamics						*		ibla)	
Dynamics	Total	(3 poss	sible)				Total (2 poss	erore)	
Oynamics Total for Prepared Piece		-			Total fo	or Sightreading		stole)	
		-					(16 possible)		
		-				or Sightreading	(16 possible)		
Total for Prepared Piece		-					(16 possible)		
		-					(16 possible)		
Total for Prepared Piece		-					(16 possible)		
Total for Prepared Piece		-					(16 possible)		
Total for Prepared Piece		-					(16 possible)		
Total for Prepared Piece		-					(16 possible)		