

Middle School Honors Band auditions:

- 7 Major Scales (G, C, F, Bb, Eb, Ab, & Db) FBA Style
- Prepared piece for your instrument (attached)
- Sightreading

Flute

22

$\text{♩} = 160$

simile

Oboe

All^o rustico

$\text{♩} = 112$

f

mf

f

Clarinet

Allegro con moto

$\text{♩} = 112$

17

Handwritten musical score for Clarinet, measures 17-25. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro con moto' with a metronome marking of quarter note = 112. The music consists of a continuous eighth-note pattern with various accidentals and dynamic markings like accents and slurs. A handwritten 'F#2' is visible at the end of the fourth staff.

26

Allegretto

Bassoon Top line

021

11

Handwritten musical score for Bassoon Top line, measures 26-34. The score is written on three staves in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is 'Allegretto' with a metronome marking of quarter note = 72. The music features a steady eighth-note pattern. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with 'End' and 'Fine' markings.

Bass Clarinet Bottom line

Moderato

$\text{♩} = 90$

BERR

9

This musical score is for the Bass Clarinet Bottom line, marked Moderato with a tempo of 90 beats per minute. It consists of 9 measures, starting with a piano (*p*) dynamic. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. The piece concludes with a double bar line and the word "End" written above the staff.

Saxophone top part

Altos, Tenors, Bari

Allegretto

$\text{♩} = 116$

FODOR

Musical score for Saxophone top part (Altos, Tenors, Bari). The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo marking of *Allegretto*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *p* and a *cresc.* marking. The fourth system has a dynamic marking of *mf* and an *End* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

French Horn

Allegro

$\text{♩} = 112$ No Repeats

Musical score for French Horn. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of a single staff. The first system starts with a dynamic marking of *mf* and a tempo marking of *Allegro*. The second system has dynamic markings of *sf* and *ff*, and includes a *Fine* marking. The third system has an *End* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet

54

$\text{♩} = 160$

24

Trombone/Euphonium no repeats or DC, Top line to end

Valse (d. = 72)

$\text{♩} = 72$

31

CARNAUD

14

Tuba

75



13

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. The notation includes eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals. The piece concludes with a double bar line at the end of the third staff.

14

Snare Drum

♩ = 112

f *p* *f* *p* *cresc.* *f* *f* *p* *f*

End

PEDAL TO THE KETTLE

Timpani

Etude 9

Etude 9 is a study in 12/8 time. It works on different rhythm groupings in the meter and hemiolas (three against two) as in measure 12. The etude should be played on the middle two drums. (26" & 29")

♩ = 132

A-D

mf *f* *p* *f* *p* *f* *mf* *f*

End

Allegro from Quartet in C

(KV 157)

♩ = 126 Xylophone

W.A. Mozart
arranged by Beth Gottlieb

1 2 3 4

p

5 6 7 8

cresc.

A

9 10 11 12

f

13 14 15

mf *mf* *mf* *dim.* -----

16 17 18

mp *f* *mf* *mp*

End

19 20

mf