

SUPERINTENDENT'S HONORS MUSIC FESTIVAL 2022-2023

Middle School Honors Chorus Audition Information

Angel Marchese, Conductor
Deborah Mar, Accompanist
Cindy Ellis, Coordinator

Rehearsal Dates:

April 4, 2023 5pm - 7:30pm
April 10, 2023 5pm - 7:30pm
April 11, 2023 5pm - 7:30pm

Rehearsal Location:

Robert Morgan Educational Center 18180 SW 122nd Ave, Miami, FL 33177

Audition Information Submission Deadline: Friday, January 31st, 2023, 11:59 PM

Send to: maslivemusic@gmail.com with Subject: MS Honors Audition 2023
Please include your name, your school name and all recordings in one email. More information on submission below.

Repertoire Excerpt Recording Requirements:

1. Audio record auditions as mp3 format only (voice memo).
2. Recordings should be made with no added filtering or effects.
3. PLEASE, DO NOT separate any portion of the audition recording. It should all be on one file.
4. Each individual performance recording should follow the procedures/script below.
5. Any audition recordings not following script or guidelines will be automatically disqualified.
6. 2 devices may be needed. 1 device to record, other device to play audition excerpt.

Audition Recording Script/Instructions:

1. Before recording the audition, explain to student that they get one chance to record the audition and that restarts are not allowed. Have their [muted track](#) ready.
2. Begin recording.
3. Student says: voice part (Soprano, Alto, Tenor or Bass), student ID number, and school name.
4. You may play your student's starting pitch prior to hitting play on recording.

5. Play the MUTED track to the student's voice part. **If you use any other track the audition recording will be disqualified.**
6. Track starts at measure 12 and student sings from measure 16-34.
7. End recording.

Submitting Recordings:

1. Save recording as an mp3 file only.
2. Please title: Voice Part_First Name_Last Name_ID Number.mp3 (Example: Tenor_John_Doe_123456.mp3)
3. Send your school's completed recordings to maslivemusic@gmail.com along with a list of students with first and last names, ID numbers and voice parts that you are submitting.
4. If files are too large, feel free to combine all your recordings into a dropbox or google folder link.

Other Information:

All results will be shared via email and posted on the DCMEA website.

Questions, comments or concerns please email Cindy Ellis at maslivemusic@gmail.com.