

2021-2022 Middle School Honors Choir

Dr. Leslie Alan Denning, Conductor

Eric Firestone, Coordinator and Accompanist

Audition Information

Submission Deadline: Friday, February 11, 2022, 11:59 PM

Location: FLIPGRID submission: <https://flipgrid.com/2fb9c252>

PLEASE NOTE: The Middle School Honors Choir is open to all students in grades 6-8 only, must be enrolled in either a Miami-Dade County Public or Charter School or Homeschool Program, HOWEVER, students MUST be enrolled in either a chorus class or an after-school chorus program through their school. The student's Chorus teacher must be a registered member of Dade County Music Educator's Association.

Students may only audition for ONE voice part

Audition Requirements

- Students must submit their recorded audition via the designated flipgrid link above. Recordings are due February 11th, 2022 by 11:59 PM.
- Students who are accepted into the ensemble must attend the THREE, MANDATORY rehearsals. These dates are: March 15, March 29 and April 5 and are from 5:00 – 8:30 PM.
- Additionally, these students must also attend the concert, on April 7th, 2022. The call time for this concert will be 3:00 PM and students must stay until the end of the concert, 9:00 PM.
- Rehearsal Location shall be:
South Miami Middle School, 6750 SW 60th St., South Miami, FL 33143
- Concert Location shall be:
Miami Senior High, 2450 SW 1st St., Miami, FL 33135

Please address any and all questions to Eric Firestone at ChoironFire@dadeschools.net

Procedures

Please read carefully to ensure that all procedures are followed, therefore giving your students the best chance of being accepted into the ensemble.

Audition Requirements:

1. Students will sing “My Country Tis’ of Thee”

-Treble Voices in the Key of F Major

-Changed or Changing Voices may choose a key that is comfortable for them.

2. 8 measure sight-singing example, which follows the guidelines of Middle School All-State Level 3.

-The example will be sent to teachers emails two weeks before auditions are due. Please remember that students are NOT to see the example prior to the audition. Recordings are NOT to be rerecorded because that would no longer qualify as sight-singing.

-Practice sight-singing examples can be found at FVA.net.

3. To ensure that the audition is standardized, teachers will read the script found below while recording.

Script:

1. Before beginning the recording session, explain to students that they will only get one chance to record the audition and that restarts are not permitted. **(You may practice the audition process, but DO NOT show the students the sight-singing example until you are ready to record.
2. Begin recording.
3. Student says “First name, Last Name, SCHOOL ID NUMBER, and Voice Part”
Example: John Smith, 1234567, Changed Voice (Voice Parts are Soprano, Alto and Changed Voice)
4. Teacher will play starting pitch using the key below for student to sing “My Country Tis of Thee.”
Soprano and Alto: F
Changed Voice: Whichever key is more comfortable for the student.
5. Teacher Counts student in “One, Ready, Sing!”
6. Student sings “My Country Tis of Thee” A CAPELLA.
7. Teacher will hand student the sight-singing example. Teacher will play the appropriate ascending and descending scale and arpeggio on the piano as well as starting pitch.
8. Teacher will say “You will now have 30 seconds to study,” and then begin timer. DO NOT STOP THE RECORDING. STUDY TIME MUST BE RECORDED TO ENSURE 30 SECONDS OF STUDY TIME.
9. Once 30 seconds are up, Teacher will play ascending and descending scale and arpeggio on the piano and provide the starting pitch. Teacher will then count the student in and the student will begin the sight-singing example.
10. End recording and save as “VOICEPART_LASTNAME_FIRSTNAME_IDNUMBER. Submit via Flipgrid.

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DCMEA 2021-2022

Miami-Dade Superintendent's Honors Music Festival

Middle School Chorus Rubric

My County Tis of Thee

	4 Points	3 Points	2 Points	1 Point	0 Points
Tone Quality	-Clear, centered, rich tone, appropriate use of head voice throughout -No pushing, sliding, or pop style	-Clear, centered, rich tone, appropriate use of head voice most of the time -No pushing, sliding, or pop style most of the time	-Clear, centered, rich tone, appropriate use of head voice some of the time. -Noticeable pushing, sliding, or pop style	-Lacking clear, centered, rich tone, appropriate use of head voice. -Pushed sound, sliding, or pop style.	Spoken
Vowels and Consonants	-Tall rounded vowels -Correct execution of diphthongs. -Clearly enunciated beginning and ending vowels.	-Mostly tall vowels -1 or 2 diction errors	-Some tall rounded vowels -3-4 diction errors	-Vowels are spread or closed -5 or more diction mistakes	Spoken or incomplete
Pitch and Rhythm Accuracy	-Accurate pitch and intonation -Accurate rhythm throughout	-1 or 2 errors, including intonation	-3 or 4 errors	-5 or more errors	Spoken or incomplete
Tempo	-Maintains appropriate tempo	-Maintains tempo at less than 90 or more than 100	-Some inconsistencies	-Inconsistent throughout	-Incomplete
Breath Control	-Takes breaths Only when indicated in the music -Holds last note for full value	-1 error	-2 errors	-3 or more errors	-Incomplete

America



My coun - try 'tis of thee. Sweet land of lib - er - ty. Of thee I



sing Land where my fa - thers died. Land of the Pil - grim's pride. From ev - 'ry -



mount - tain - side let free - dom ring.